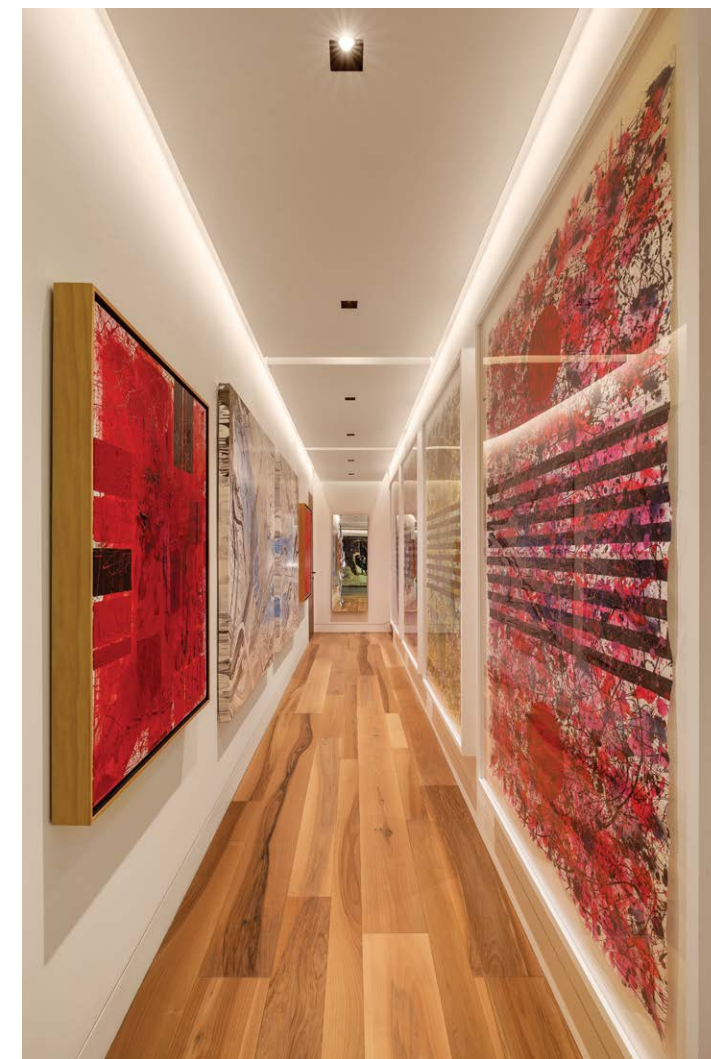




LEFT: A commanding piece by Jorge Luis Santos creates a splashy backdrop against the kitchen's clean, streamlined aesthetic. All fabricated by Arclinea, the cabinetry's natural patina complements a stainless-steel island and extended table accented with Zanotta chairs and Sonneman light pendants.

BELOW: Lined with artworks, the upstairs hallway emits a gallery vibe with indirect lighting by ULE Group. Abstract paintings by J. Steven Manolis infuse the hallway with rich color and linear geometric forms.



park, with unobstructed views facing east, north, and south, and the Mar-a-Lago Club across the way.”

Encompassing 11,039 square feet, the lavish estate's generous 330-foot depth creates a sense of privacy with a winding entrance that makes guests feel like they are driving into an exclusive resort. Towering coconut palms and dense mast trees block all views of the home, giving the illusion of a property far away from city life, yet Worth Avenue and the Palm Beach Convention Center are just a short drive away.

Collaborating with architect David Lawrence, Musser initially sought to construct a modern structure similar to her previous residence, but she was unable to persuade

the city's historic board to approve the design. “At the time I built my first home, there was a lot of resistance to modern architecture, but I was able to convince them that the essence of a historic district should include architectural styles from all periods,” she says. “Unfortunately, I was not able to do that a second time. The board did not want two modern structures side by side.”

Hence, Musser's home touts a traditional Palm Beach look on the front but goes ultra-modern when viewed from the back. Inside, all the rooms pay homage to sleek Italian design and feature unapologetically edgy modern works of art.

“I worked [with the Italian brand] Zanotta to customize nearly every piece of furniture