

Acquired from Sist'Art Gallery in Venice, graffiti-themed art by French artist John-Baptiste Launay, also known as Jisbar, brings personality to the home theater. A Batman piece by Mr.Exclusive holds court on an adjacent wall, and carpeting from Langhorne anchors lounge seating from Palliser Furniture and Quaderna writing tables by Superstudio for Zanotta.



ABOVE: In the residence's home office, French artist Taher Jaoui's wildly colorful painting provides a winning background for Zoom calls. A Zanotta credenza pairs with a Carlo Mollino walnut and glass Reale desk. The black sconces are from Christopher Guy.

BELOW: A masculine guest room spotlights an Opustone feature wall animated with mixed-media sculptures by Colombian artist Ancizar Marin. Over the Zanotta bed, a walnut beam storage area houses custom surfboards. Brandon Clarke's *Bet I Can* painting hangs above the desk.

in the house," adds Musser. "I had a sofa in mind that they no longer make, but we designed a magnificent custom interpretation that did not block the view to the water as you enter the home." She combined that with iconic reproduction Zanotta pieces from legendary Italian designer Carlo Mollino. Playful furniture silhouettes, including two Mezzadro stools, border Alexander Taylor's bent plywood Butterfly cocktail table, and hand-picked Italian accessories from Fornasetti amplify the look.

An intentionally subdued palette blends muted tones with cowhide, tweeds, and Italian walnut, composing an understated backdrop for large artworks from Cuban artist Jorge Luis Santos. Smitten by his brilliant paintings ever since spotting them at Evey Fine Art in Palm Beach, Musser worked with the gallery to curate spot-on pieces for her many walls. And while those art selections certainly catch the eye, the home's most attention-grabbing feature is the living room's ceiling design by Foglie d'Oro, a parquet treatment of Italian walnut further accentuated by Sonneman's dazzling Papillons LED chandelier.

